



Stéphane Ruchaud

EDGAR JAYET X VICTOR FLEURY PONSIN SIESTA ROOM

A neutral siesta room inspired by Albert Camus's texts *Les Noces* (1938) and *Le premier Homme* (1994) took home the Grand Prix Design Parade Toulon Van Cleef & Arpels as well as an Eyes on Talents x Frame Special Mention. Referencing Mediterranean architecture, interior architects Edgar Jayet and Victor Fleury Ponsin, students at École Camondo, investigated traditional methods of obtaining refuge heat and uncovered new ways of 'finding rhythm' in the shade.

edgarjayet.com